

British Camouflaged Uniform Painting

The pictures below are of the uniform from the boxed figure, which I have laid out with some cardboard inside as instructed by the tutorial so that the painting of the patterns is easier. One thing I did find a slight difficulty with is where the Beige colour had to be painted on, and after looking at both pictures on Tony's tutorial, I have made up the picture on the right below.



mix one: pink brown : Taupe 1 1/2 parts Alizarin crimson 1 part Burnt Siena 1 1/2 parts	
mix two : beige : Taupe 2 parts White 1 part	
alternate mix for paler pink brown : Taupe 2 parts Alizarin crimson 1 part Burnt Siena 1 1/2 parts.	

The colours for the uniform re-paint are shown on Tony's colour chart above right, for the first colour I made up some Beige as instructed. This will be used to paint over the top of the sandy Khaki colour as shown on the uniform above.

Uniform Painting - 1st Colour



The above pictures show the uniform re-painted, although with them the camera has brightened the colours slightly even though I have taken them outdoors. But in reality the paint colour is a lighter version of the original Khaki colour as the uniform came from the box.

Note: One thing I did use when I was mixing up the paint was use some Acrylic Flow Improver as shown on the right. This is another tip told to me by **Paul**, and it's a very good one, as this is like a thinner for acrylic paint. It has to be diluted in water and then added to the paint, I found it is a lot better than using just water because it makes the paint thin enough to use. Plus it does not allow the paint to dry out too quickly.



Uniform Painting - 2nd Colour

The second colour was again made up according to the colour chart above, and then applied in a random pattern over the top of the uniform. With this pattern I may have got it wrong, as it is my best guess at what it would look like, based on some pictures I have seen.



Uniform Painting - Distressing The Uniform

This is the tunic after I have given it a rub over with some fine emery paper, as instructed in the tutorial.

Important Note: Make sure that you use very fine **USED** emery cloth or sandpaper to do this, because I found that if you use anything else it will remove too much of the paint and pattern. **Note:** Also make sure that you do the sanding on a small piece at a time, making sure that you hold the material completely flat. Otherwise you will cause creases and sand too much off the top of it, and you will end up with a plain line in the pattern.

With the trousers, I have sanded the patches on the knees slightly more than the rest of them. This is to show more of the wear here, to make it look like the uniform has been in use for a while where the soldier would have been kneeling down. The same effect has been used on the seat of the trousers and the elbows of the jacket.

Another thing I found out regarding distressing the uniform, is to place your finger inside it and then sand the cuffs, trouser bottom edges, pockets and the patch edges slightly heavier. As this adds another wear effect in these areas.



My Uniform Paint Colour Mistake

I have finally found out what I have done wrong with this figure. I bought the wrong shade of Taupe paint for the base colour for the uniform, because in the picture on the right I bought the Inscribe Taupe paint instead of the Liquitex one as I could not find a supplier for the correct paint.

And when I added the white to it, it then ended up almost like the colour on the far right Inscribe Fawn. Which is a far cry from the correct colour as used by Tony, as shown at the bottom of the picture.



So over the last two days I have mixed together various combinations of paint and have finally made up a colour near to the one from Tony, and have repainted the uniform again as below.

Uniform Re-Painting & Assembly



The pictures above show the re-painted uniform on the figure after I had scrunched both the jacket and trousers up into a ball in my hands, to lose some of the stiffness in the material. And I am really surprised at how different the whole thing looks now, as the sanding has really added a worn look to it. Plus it has subdued the red colouring very well, as this really had me worried when I started to paint it on, as it looked far too bright for a camouflage pattern. And it even crossed my mind at one point that I had ruined the whole uniform.

With the bottom of the trouser legs I was going to leave them as they were, but after thinking about it and whether or not to use the gaiters on this figure. I decided to cut off the button at the bottom, and then sew them tighter using the second button position as supplied. As this gave me a nice gathered effect at the bottom of the trousers, without having to use the gaiters. The boots I have replaced with a pair of the DiD Michael Taylor one's as I prefer the laced boots to the plastic one's. I also replaced the hands with a spare pair of DiD one's, as the detail is better plus they can grip the rifle easier.