

German Equipment Alterations 2 PDF

M43 Cap

Another item that I forgot about was the cap that I have shown on the right, as this was an experiment I did where again I have used the green cloth backing under the Heer M43 cap insignia. I done this because I read somewhere about how some Gebirgsjager troops did this to the badge, to show off the Edelweiss insignia better.

This was done the same way as the backing for the Narvik shield on my Heer Officer page. The hardest part of doing this with the M43 cap, was the cutting around the Edelweiss badge with my model knife to remove as much of the double sided tape as possible.



Note: I found that if any tape is sticking out on the edges afterwards, I just gently pressed it under the insignia edges with the point of my model knife.

Note from Pzrwest - *With the Gebirgsjager badge as shown on the right, the Austrians had the green badge backing and the Germans no backing from what I read.*

MG Case

These pictures are of how I have altered the DiD MG accessory case, this item like the holster and ammunition pouches are made of a 'Pleather' (vinyl type of material). And I do prefer to use items like this with my figure's, rather than the harder plastic one's.



The picture above left is the original case as it came from the boxed figure, the middle picture is after I have repainted it with some Black artists acrylic paint. When that was dry I then gave it a wash over with the Model Color 540 Matt Medium, to dull it down further. To add some highlights to the case and to bring out the stitching, I then gave it a light drybrush of a Black/White pastel chalk mix.

Map Cases

These pictures are of how I have changed the DiD Map case on the left below, the method for the Black case is the same as the way I worked on the MG case above.





I also did the same to the other case above. With the Brown case below I found that I had to use the same method that I used for the DiD shoulder bag, but the paint I used for this map case was some Daler-Rowney Burnt Umber 223 artists acrylic paint. But with this map case I had a slight accident with the paint, as I did not clean my brush properly after using the Black paint.



So it has come out a bit patchy on the strap, plus also a slightly darker Brown than I wanted. So I had to repaint some of the case with the Brown paint again, to remove the blotchy look it has. To add some highlights to the case and to bring out the stitching and the edges, I then gave it a light drybrush of a Brown/White pastel chalk mix.

Gebirgsjager Backpack

This section is about how I have altered the Toys City Gebirgsjager backpack, the first thing I did was to use the Model Color 540 Matt Medium acrylic paint to lose the shine on all of the straps.



I then wanted a slightly different colour to the backpack, when compared as in the picture on the right with a new one.

Note: The new pack is on the left.

To do this I rubbed some Brown and White pastels onto my sanding pad, mixed it together and put my finger into it a lightly rubbed it into the material to get the slightly different colour as shown. I then gave the whole bag a light brush over with a large dry fan brush, to get rid of any loose pastel chalk.

I then got a cotton bud and the Tamiya Light Sand weathering powder, and then lightly rubbed over each of the seams and edges of the pack to lighten them slightly.



This can be seen in the pictures above, so it gives the impression of the whole bag being dirty, but the seams and folds around the pouches are lighter because the dirt has not got into them.

The bag then was given a light brush over again with the large fan brush, to blend all of the colours in together. The stick grenades in the side of the backpack were made by Dragon and to darken them, I gave the wooden parts a rub over with some Dark Tan shoe polish. This was then left to dry, and I just gave them all a light rub over with a clean tissue.

Gebirgsjager Gaiters



With the DiD gaiters that I wanted to use with one of my kitbashes, I found that I could not get them as tight on the leg as I wanted, and I found that the problem is that they only had one thread for the lacing at the top as shown above left. So I replaced the thread as shown in the next picture, but for the lace here I used a longer piece of thread. **Note:** I have found to get the thread through the eyelets easier, I put some superglue on the each of the thread ends, wipe it on a cloth and leave it to dry.

Then I put one end of the thread through the eyelet at the bottom of the gaiter, and pulled it up loosely inside the gaiter. And I then used the other end to lace up the outside as shown, and after putting this through the eyelet at the top I now have two thread ends inside the gaiter to tie off. So now I can put the gaiters on the figure, and I can also pull the threads on the outside tighter to make the gaiter look more realistic.



Gebirgsjager Trousers



I recently bought some Gebirgsjager trousers loose, and they are from the Dragon Edvard Borsheim figure. And upon checking them on my latest figure I found them to be well made, and I have found that the buckle on the bottom of the trouser legs really does work, plus it will help me to tighten up the trousers very nicely under the Toys City puttees.

Important Note: But, be very careful in tightening up the buckles, because as shown above the vinyl strips are very fragile, and as in the picture above right, I have tightened the trouser bottoms as I wanted, but the straps broke on me. **Note:** I doubt very much it is fault with the product itself, the fault most likely lies with the person (me) pulling too tight on the strap which caused it to break. Apart from that I will be definitely be buying some more of these trousers, as it saves me from either sewing the trouser bottoms together, or using the dental rings to get the leg bottoms tight.