

German Equipment Alterations PDF



These pictures above show how I have repainted some of the other equipment I have for my figure's. The DiD ammunition pouch in the picture above has been painted, with a new un-painted one above it. The 'leather' pouches I also filled with some tissue to bulk them out, the holsters above are I believe again made by DiD.

I first painted them with some Model Color 540 Matt Medium to remove the glossy look to them, I then used a Brown pastel chalk which I ground up to a powder, and brushed it into the edges and gaps. I then used a White and Light Brown pastel chalk mix which was drybrushed over the top to bring out the edges and add some highlights. The picture above right is of I believe a DiD 'pleather' holster and the ammunition pouches, which has this time had a repaint of some Black artists acrylic paint instead of the Matt Medium paint as an experiment to both lose the shine and also age the items. I also again gave them a drybrush with the Black/White paint mix, to add the highlights on all of the edges. This has added some detail to it, but I think a flick over the items with some Grout powder after the figure is assembled may add a bit of a lighter highlight effect.



The picture on the right is the DiD shovel and I think a Dragon bayonet, these again have been repainted with the un-painted items on the left. The shovel I feel had to have a repaint as the white thread was really bothering me as it just stood out too much. With the painting I found that I had to use a slightly thicker mix of the acrylic paint and the water, which I had to let dry. So that when I touched up the missed parts, the new paint had something to stick to. It has come out a bit flat even after a drybrush, so I may try a very light Grey drybrush on the threads to hopefully highlight them to bring them out along with the edges. The wooden handle has had a treatment of painting it with a wood dye and then some shoe polish, and I think it has added a nice darker and aged colour and effect to it.



With the DiD shovel above I have done the same as I did for the ammunition pouches, with a new cover next to the altered one. The middle picture is of the shovel in place, with the handle was rubbed between my fingers which had been dipped in the Brown pastels. The DiD metal mess tin was just rubbed over gently on the edges with some sandpaper, to get some wear detail on it.

Dust Effects

I had another close look at the figure made by [matiascg](#) and I noticed the excellent brown dust effect that he has inside the edges of the gas mask canister as shown on the right. As I have always admired how some far better modellers than me manage to get this effect. And I as usual, I got to wondering if I could try to replicate that effect on the shovel and bayonet for my figure. Since the more I looked at it as it is, I just could not get over how flat it looks, even after a drybrush of paint.



So in the pictures below as an experiment I used a Light Brown pastel chalk to 'write' over the threads, edges and the strap edges of the shovel and bayonet as shown below left. **Note:** My main reason for using the pastel chalks was that unlike paint, if it went wrong I could just wash most of it off. With the middle picture below I have used a dry soft tissue to wipe over the shovel and bayonet, and I was surprised at how it has left the chalk in the recesses and it has re-coloured the threads as well. Plus I has also aged the parts even further than the paint did, plus with wetting the tissue slightly, I wiped over the flat middle part of the shovel case to remove more of the chalk dust. This has had the effect of revealing the black paint more, which has made the threads and edges stand out even more.



In the third picture above right I have tried the same method with the pistol holster, and to me it has transformed it from an almost flat black item to a well worn piece of equipment. The last picture above right is one of the ammunition pouches with the pastel dust on it, compared to the other one above it that has just had a drybrush of paint on it.

Gas Mask Canister

With this I tried the same method as I did on the helmet, but I found that the canister is made of a brass coloured metal under the paint. So to get the chipped and scratched effect I wanted, I have had to use a fine pointed paint brush to paint the edges with some acrylic Gunmetal paint.



The other three pictures above show how I have got the dust effect into the recess and folds of the canister, this was done by rubbing the pastel chalk along the edges, so that it left the dust in the gaps and edges. This was then again gently wiped off to leave the effects as shown above. I also wiped the chalk over the straps, and I then rubbed them between my fingers to both rub it in and leave the dust on the edges.



Mess Tin



The mess can's above are for comparison purposes, on the left is a Dragon one as it comes from the box, the centre one is the DiD type from my figure, and the one on the right is the Toys City version again straight from the box. **Note:** Out of all of these I much prefer to use the metal DiD mess tin with my figure's. Because with a little work with some sandpaper, I can make the scuffs, wear marks and damage look a lot more realistic, than I can ever do with paint.



The picture above centre has been touched up with the pastel chalk making sure that it gets into the gap above and below the raised lip, I also took the strap off and covered it in the chalk, which was wiped off to leave it on the edges, I then put the strap back on and then gave it a final wipe over. The DiD metal mess tin as shown in the last two pictures above right, show a new DiD mess tin next to an altered one. For this it was just rubbed over gently on the edges with some sandpaper, to get some wear detail on it.

Shoulder Bag

The picture on the right shows the alteration's that I have done to the DiD shoulder bag, with a new bag on the left and the changed one on the right. The first thing I did was repaint the bag and strap with some Daler-Rowney Burnt Sienna 221 artists acrylic paint, the purpose of this is that the paint colour is almost the same colour of the original bag.



So I now had the strap edges the same colour as the bag, once this was dry I then went over everything heavily with a Dark Brown pastel chalk. I then got a damp tissue and rubbed the chalk into the bag, making sure I got it into the edges and the stitching, as well as the strap edges. I then used a dry tissue to wipe off what was left, and when the bag finally dried off, the colour had changed to the one on the right.

Bread Bag

The DiD cloth breadbag shown right, had some Light Sand Tamiya Weathering Powder rubbed into the edges to lighten them, also to make the whole bag look a bit more worn.

I also repainted the 'pleather' parts on the bag with some of the Model Color 540 Matt Medium to remove the glossy look to them. Again a new bag is alongside as a comparison.

