

Headsculpt repainting by Boot25

Hopefully this will help some first time painters.

Brushes are obviously very important. Don't skimp here I use pretty much Red Sable Brushes.

For large applications such as the base use a #2 flat brush.

For smaller applications go with a 10/0 and a 15/0.

The first picture is the sculpt with factory paint.



The next picture is the same head after being stripped with Acetone. Be sure to follow all precautions while using it. I like stripping the head first for two reasons, first it reveals some hidden detail, secondly you don't need to apply a flesh base coat, you can go right over the bare sculpt with your colors.



Next is my basic flesh color laid down. I use Liquitex Acrylics. Mix equal amounts of Raw Sienna, Burnt Sienna, and a little bit of Cadmium Orange. Add Titanium White until you achieve the desired shade of flesh.



This next picture is the sculpt with the shading applied. I use pastels for this; you can buy them in any craft store. I use the stick type which I grind to a powder with sand paper, and apply them with a small brush. After applying them be sure to seal them with a light dusting of sealer such as Testors Dull Cote.



Next I add some color to the face again with pastels. The trick here is subtlety you don't want to over do it here or it will look like your sculpt is wearing makeup. Be sure to seal it again.



This step is the eyes, Eyes are probably the most difficult step, yet well done eyes will really bring your sculpt to life. I start by laying down the whites. You don't want to use a pure white here. Real whites have a translucent kind of look I mix in a touch of gray as well as a bit of Raw Sienna. When your whites are dry you want to start on the iris's. I start by drawing them with a .05 mechanical pencil. This will allow the paint to flow into a nice circle. Thin the paint by half for whatever color or using for the eyes.



You can also add some tear ducts with some thinned light red paint. Add some shading to the top of the iris with some dark gray pastel. Seal it again paying close attention to the eyes, but don't over do it. Finally add some gloss to the eyes, I use Future Floor Finish. A six-dollar bottle will last years. Last step is the hair. Lay down your base color, when its dry apply a darker wash to flow into the nooks and crannies. When that's dry, dry brush some highlights, and your finished!

