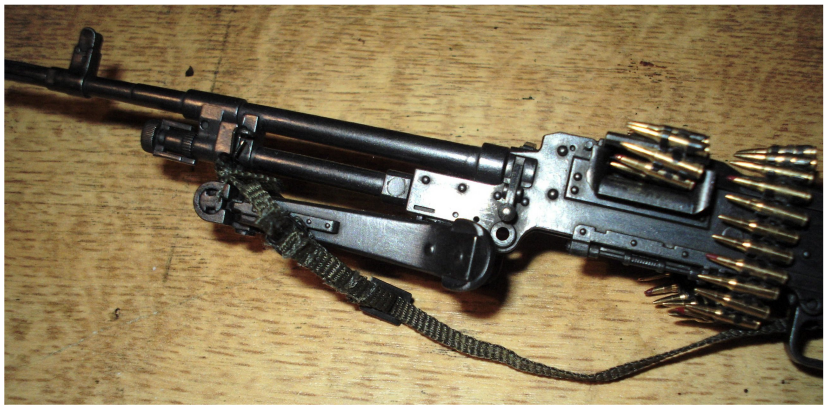
Welcome To My Painting Wooden Stocks Page.

This page I have made up after reading the excellent article by Sylvain Branchu, on how he repainted the wooden stocks on his 1/6th scale rifles. So I finally got up the courage to try it, but not being the brave sort and by only using the paint I had to hand. I did a repaint of the DML GPMG machine gun.

The images above are of the figure I have made up for Tez ('The Bhoy'), and after I had finished the figure the only thing left unpainted was the stock on the GPMG. This had been bugging me for some days about how I would repaint it, and then I thought about using some acrylic paint. The reason for using this paint, is that if I totally foobarred it, at least I would be able to recover the original paint job from DML. The paint I used was Daler-Rowney Artists Acrylic paint numbered 223 Burnt Umber, shown above right.

To be perfectly honest about the repaint, this was a lot of trial and error to get the stock as it is shown above.
The only way to describe how I did it is as follows. I got my saucer of water, and put a small pea sized bit of paint on the side near to the water. This I find makes it easier to mix, I then put the paintbrush into the water, and spread the paint until it was runny, and brushed it onto the wooden part of the gun. This I allowed to dry slightly by blowing onto it, and then wiped the brush dry, and tried to add the 'grain' into the paint. This is where a lot of the trial and error comes into it, as by using a combination of runny paint, letting it dry, and then using the neat paint, I ended up with the stock as it is above.

I also used a fine soft cotton cloth when the paint was almost dry, to rub along the 'grain' to remove some of it to add streaks.
Note: You must go along the stock from trigger to the butt end in a straight line to add the streaks. I let that dry, and then rubbed again, to remove some more of the paint, this allows the original base colour to come through, and to finally colour it I used some more of the runny paint to add some more depth to the wood. As I have said above, this was a matter of trial and error to get this stock painted, and I am very happy with the way it has turned out. Especially, as I only had the acrylic paint to hand, and this was a major experiment for me.



The picture above shows the metal parts of the gun repainted with Humbrol Metalcote Gunmetal.
This is a paint that I have been using for years, and at this scale I have found it a god send for adding detail to weapons, and as it can be polished with a soft cotton cloth. I find I can add a shine where I want it on my model weapons.

Comment from SteveM regarding the shine and colour of the metal parts.

I have been told by SteveM on the OSS forum, that I have made a mistake with repainting the GPMG gun as above. The fact is that the weapon is not shiny as I thought it should be, but it is as he says - "Real ones are a parkerised black finish and only show metal at wear points".

So as a result, I have given the gun a wash of black acrylic paint to dull it down again as shown above, and used a tissue to rub off the paint on the parts that would see wear. And I must admit it has improved the whole weapon.